

THE WARM-UP RACE FOR THE HEAD-OF-THE-CHARLES
 BEAT VESPER by 13 SEC, AND THEN LOST THE
 NEXT WEEKEND BY 3 SEC.
 ROYDEN DIDN'T COME DOWN, SO MORGAN STROKED +
 GAIL RICKETSON TOOK #2.

The Thomas Eakins

Head of the Schuylkill

2:20 P.M. - EVENT 7. WOMEN'S EIGHTS

BOW #53 VESPER B.C.

- | | | | |
|-----|----------------|-----|-----------------|
| BOW | ANN JONIK | 5 | ANITA DEFRANTZ |
| 2 | MARIE JONIK | 6 | PAM BEHRENS |
| 3 | DORIS GONZALES | 7 | CATHY MENGES |
| 4 | LIZ HODGE | STK | DIANE BRACELAND |
| | | COX | MAUREEN DONOHUE |
| BOW | V. HELENSKI | 5 | H. STORRS |
| 2 | S. DUGAN | 6 | S. MORGAN |
| 3 | M. MACLEAN | 7 | L. STAINES |
| 4 | JANE CASHIN | STK | W. ROYDEN |
| | | COX | H. HATTON |

#54 COLLEGE B.C. OF PENN



Thomas Eakins' famous painting, "Biglen Brothers Turning the Stake Boat"



WOMEN'S EIGHTS

PLACE	CONTESTANT	BOW	TIME
1.	VESPER B. C.	1	17-29.8
2.	COLLEGE B.C. OF PENNSYLVANIA	2	17-32.8
3.	WISCONSIN, U. OF, CREW	25	17-59.2
4.	DARTMOUTH ROWING CLUB	32	18-49.0



THE HEAD-OF-THE-CHARLES® REGATTA

AMERICA'S FALL ROWING FESTIVAL

"LAST SUNDAY IN OCTOBER"

CHARLES RIVER, BOSTON, MASSACHUSETTS, U. S. A.

POSTERS \$3.00 T-SHIRTS \$5.00

***** 1975 OFFICIAL RESULTS *****

RELEASED MONDAY 27 OCTOBER 1975

COMPETING ORGANIZATIONS

273. HARVARD UNIVERSITY
153. COLLEGE B.C. OF PENNSYLVANIA

POINT SCORE

564.0 —(1)
541.8 —(2)

Head of Charles
OCT. 75

SUBJECT
TECHNICAL DATA



PLACE	CONTESTANT	BOW	TIME
1.	COLLEGE B.C. OF PENNSYLVANIA W. ROYDEN	2	22-26.4
2.	YALE U. WOMEN'S VARSITY CREW A. WARNER	27	22-36.9
3.	VESPER B. C. K. CONSTANT	11	22-52.3
4.	NEW HAMPSHIRE, U. OF E. HILLS	14	23- 6.1
5.	CAMBRIDGE BOAT CLUB G. PIERSON	1	23- 6.3
6.	LAVAL R. C. M. LEFEBVRE	16	23-42.8
7.	LAVAL R. C. C. PEPIN	3	23-48.3
8.	CORNELL WOMEN'S CREW M. GREIG	10	24- 1.5
9.	COLLEGE B.C. OF PENNSYLVANIA N. STORRS	32	24- 4.6

OCT. 75

HEAD-OF-THE-CHARLES

TECHNICAL DATA

TECHNICAL DATA TAKEN BY BILL



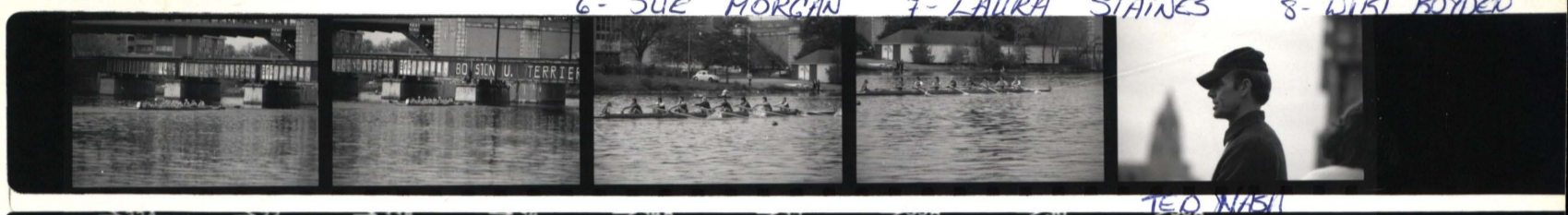
SUE MORGAN SHELLEY MAGUIRE JANE CONKYM SHEILA DUGAN WINGGIE



VAL HELENSKI LAURAX STAINES TED HOLLY WIKI ROYDEN WIKI (OFFER) HOLLY HATTON



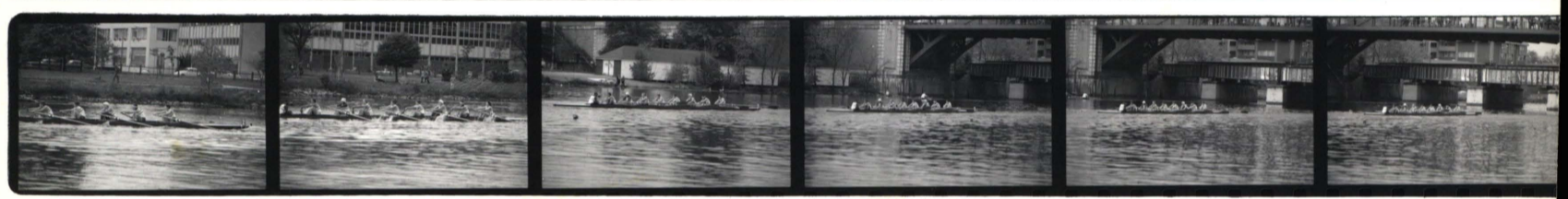
COX-HOLLY X HATTON BOAT - VAL HELENSKI 2-SHEILA DUGAN 3-WINGGIE MAGUIRE 4-JANE CONKYM 5-NANCY S 6-SUE MORGAN 7-LAURA STAINES 8-WIKI ROYDEN



UNIV. OF PENNSYLVANIA COACH



VESPER COLLEGE BOAT CLUB



OTTO WOELFF-CAMBRIDGE BOAT CLUB MEMBER



JIM DIETZ DIETZ



HARRY PARKER



HARRY PARKER



COLLEGE BOAT CLUB-PENN.



RETURNING BOAT TO TRAILER OTTO WOELFF





HE-10 SY CROSWELL'S SINGLE



GAIL PIERSON

WIKI



HANNE WARNER

HANNE

HANNE

HANNE

NANCY



NANCY

NANCY

NANCY

NANCY



JOHN PEINERT



George MARCUS

Practice together first time!!



HE & MAGGIE

MY 5TH TIME IN A SCULLING BOAT-



MIDDLETOWN - CONN.

DOWN WITH MAGGIE MACLEAN TO MEET A VESPER



AL FLANDERS - VESPER

RAINY DAY

GUYS FOR MIXED DOUBLES

HEAD OF CONNECTICUT



CALVIN CORSEY

DATE Oct 45
Head of Connecticut + Charles
TAKEN BY BILL
DATA



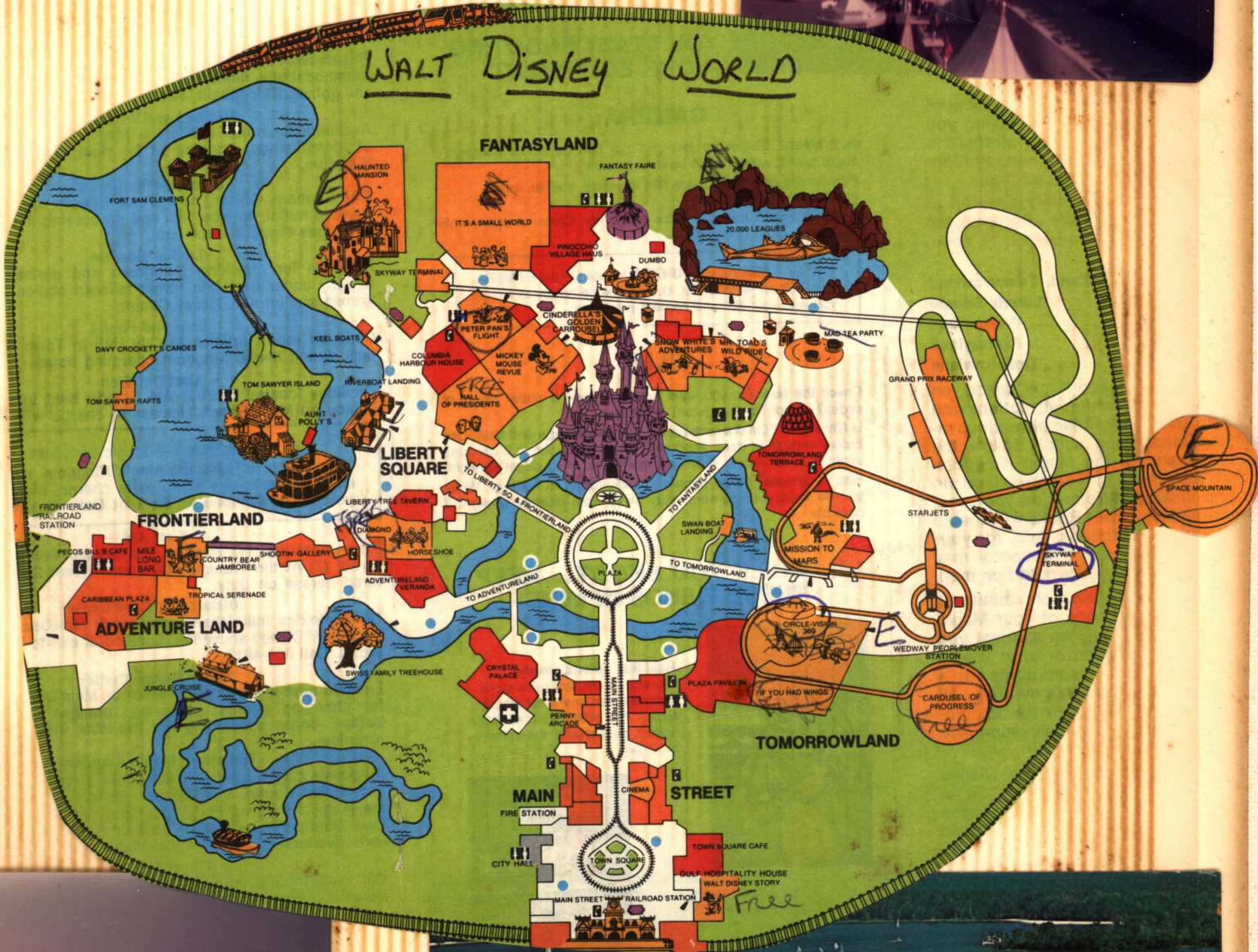
UNIV OF TAMPA - MAIN BLDG.



CAPE CANAVERAL











NWRA BULLETIN

FLORIDA (NATIONAL WOMEN'S ROWING ASSOCIATION)

DROVE TO DC STOPPED AT NAAO ANNUAL MEETING FOR BANQUET + AWARDS OF CUP

Molly Upton, Editor

'75 Women's Eight Accepts Vesper Cup

By Emory Clark

The presentation had all the makings of a classic confrontation: your chauvinist scrivener in the same room with four women from the U.S. National Eight.

But if the sly rowing bigwigs (chauvinists all) who arranged the meeting hoped for fireworks, they underestimated the charm and charity of the oarswomen and the effect both must have on this reporter.

Thus the awarding of the Vesper Cup to the U.S. Women's Eight this past January at the NAAO's annual dinner in Alex-

andria went without a hitch.

After the usual tiresome banter between Boyce Budd (Master of Ceremonies and secret admirer of women's rowing) and Clark, and a reasonably short speech by the latter, Gail Pierson, from the seventh seat, graciously accepted the cup for the members of the boat.

She was accompanied to the rostrum (to the momentary dismay of this reporter who is accustomed of late to hide behind his pen) by Ann Warner (four), Nancy Storrs (three) and Chris Ernst (bow).

Members of the boat unable

to be present were Carrie Graves (stroke), Wiki Royden (six) Claudia Schneider (five), Carol Brown (two) and Lynn Silliman (coxswain).

The Vesper Cup, awarded to the crew best representing the United States in international competition (or to the crew contributing most to American rowing during the year, depending to whom one talks) is presented each year in honor of the 1964 Vesper Crew, the last American Eight (male) to win an Olympic Gold Medal.

Choosing a recipient (theoretically the consensus of the

members of the '64 boat, although such was never possible) was no problem as, by any criteria, the U.S. Women's Eight, silver medalists this past summer at the World Championships in Nottingham, England, was the runaway choice.

Finding someone palatable from that 1964 bastion of male chauvinism to present the cup posed a considerably greater problem.

That that honor should fall to your humble reporter was due to the aforementioned bigwigs' desire for fireworks and, no doubt, to his being the most presentable of an otherwise disreputable lot.

Award Acceptable?

In light of its all-male origins, there was some question in your reporter's mind whether the women would accept the Vesper Cup.

Thus he endeavored to relate the contributions by women to his '64 crew (the most notable being mononucleosis to six-man Budd and an entirely unjustified ego in Joe Amlong (bow), and to point up the similarities, as indeed there were several.

Both occupants of the seven

(Continued on Page 3)

(Continued from Page 1)

seat (Pierson, Knecht) were former scullers who had been rowing many years; and those in the five seat (Schneider, Clark) were tall and handsome.

Both boats contained two Yale rowers. Neither boat was expected to do as well as it did (except by themselves and their coaches) and both lost in early heats to crews later beaten in the finals.

The one great difference, that of sex, your reporter made no effort to explain away, but confessed to doing some research on the subject and to finding there are no differences in rowing itself or in the training for rowing between men and women — the differences lying rather in the discrimination in equipment, dock time, coaching, facilities and attitudes women must face if they want to row.

He pleaded for charity in the face of this jealousy in sharing what men have mistakenly thought to be an intrinsically male sport just because women rarely partook of it.

Among other profound truths he reminded the women that male prejudice in rowing was more than 2,000 years old (never heard of a female galley slave) and that it was hardly likely five generations of old

Cantabs or Huskies or Badgers would rank the women's Nottingham achievement with a similar finish by a men's heavy-weight boat.

Thus he asked their indulgence — well, if he didn't, he should have, and does so here.

But if those old rowing di-hards understand not what that medal means, this reporter is beginning to have an inkling.

The silver medal at Nottingham would have been a tremendous achievement even without male prejudice at home and the fact that U.S. women have been competing internationally only three years.

As it was, this crew put women's rowing on the map in the U.S. and around the world, and incidentally, most proba-

bly made the job of making the '76 Olympic crew, first ever for women, that much tougher.

Whoever is in that boat, there is gold waiting for them in Montreal.

Clark is a member of the '64 Olympic gold medalist eight and a lawyer in Metamora, Mich. He is a regular contributor to the Oarsman and, on paper, plays the role of MCP.

Olympic Camps Forming

The women's Olympic sculling trials held recently in Long Beach were won by Joan Lind in a time of 3:55.5. Other finalists, who have qualified for the sculling camp here, include: Lisa Hansen, 4:02.1; Jan Palchikoff, 4:05.1; Liz Hills, 4:06.1; Karen McCloskey, 4:11.2 and Diane Braceland, 4:13.5.

There was a 4- to 5 mph

headwind.

In the semifinals, Debby Rozowski led Liz Seneer, Claudia Schneider, Sharon Vassiere, Norma Jean Sands and Sue Ela, in that order.

These women were also invited to the camp, as were Nancy Hilliard, Barbara O'Reilly, Marla Wong and Ann Benton.

(Continued on Page 3)

(Continued from Page 1)

Debby Ayars, regatta organizer, said in the earlier events when there was flat water there were four winners under 4 minutes, with four more with times of 4:00.x.

To point out the versatility of some of the U.S. oarswomen, Sharon Vaissiere, Sue Ela and Debby Rozowski all rowed sweeps last year, most of them at the nationals. Claudia Schneider was in the women's eight at Nottingham.

At Cambridge, Harry Parker has nearly completed selection of the 30 some oarswomen to the sweeps camp, where he plans to train an eight, four and pair. The eight and the four will come from the camp, while there will be trials for the pair.

Began crew career at Williams ^{3/5/76 Williams RECORD} Storrs may go to Olympics

by Tim Layden

When Nancy Storrs transferred to Williams from Bradford Jr. College in the fall of 1971, she had never rowed crew in her life. At present, she is a returning member of the United States' national women's crew team and a prime candidate for selection to the US's first olympic squad in women's rowing.

Now, who, short of Peter Pan, would have thought that such a rapid growth from inexperience to stardom and excellence was possible?

"The year that I came to Williams was the first year of women's crew at



Nancy Storrs '73 hopes to win a place in the U.S. boat for this summer's Olympics.

Williams", recalls Nancy. "I lived in Susie Hopkins House, and two of my friends there asked me if I would like to be on the crew team. I had always done sports, so I decided that I might as well."

When the time came for Coach George Marcus to choose the team that would row in meets, another girl was chosen over Nancy. But, by this time, she had become enthusiastic about the sport, and decided to stay on with the team and travel to all the meets, "sort of as a manager." This

was the manner in which Nancy Storrs spent her first year of crew at Williams.

During her senior year, Nancy was a member of the first women's "eight" at Williams. "The men's coach at the time told me, during our spring trip to Washington that I rowed like shit, but was much worse before, so I guess I was improving."

Nancy graduated from Williams in the summer of 1973 with no plans in mind to continue rowing. She obtained a job at the Williams Co-op, which she held throughout the next one and one-half years. Beginning in the fall of 1973, Nancy became somewhat of an assistant coach to Marcus. "During the time I was in Williamstown after graduation, I didn't row at all, except to help the kids who were on the team."

Then, in December of 1974, Nancy left Williamstown and travelled over the mountains to Cambridge, Massachusetts. It was in Cambridge, in January of 1975, that Nancy began to train seriously again. "Gay Symington ('77), who was taking a year off, told me about a group of girls who were training regularly, so I joined up with them."

There were a group of eight girls working out at the time, and they had no coach. Enter Harry Parker, head coach of men's crew at Harvard and the recognized dean of college crew coaches. Parker is also the coach of the United States national team. The girls went to Parker, who had never coached a women's team before. According to Nancy, he "seemed curious."

This would seem to be an understatement. Parker proceeded to work with this non-collegiate group of girls each day at seven a.m. "It was a little too much for him," recalls Nancy, "so we'll be working at about nine in the morning this spring."

The world rowing championships were held in Moscoe in late August. It was up to Parker to select an eight, a

four, and a pair. When the selection process was completed, Nancy Storrs was one of two members of the Cambridge group named to the U.S. team. The boat finished second to perennially strong East Germany, a country that is to women's rowing what Russia is to hockey. The progress made by the U.S. women's team was described by Oarsman magazine as nothing short of "phenomenal".

The next step for Nancy Storrs and the U.S. team is the Olympics. Nancy, in all her modesty, "hopes to make the team." George Marcus regards her as "The strongest girl on the U.S. team, who will make the Olympic eight, unless eight other girls stronger than her come along." Parker regards Nancy as "an outstanding athlete and rower."

The process for selecting the Olympic team is a highly competitive. Parker spends much of his time pursuing ergometer scores, evaluating the many candidates. ("An ergometer is the machine which tests how hard a person is pulling," explains Nancy.) During the latter part of the spring, Parker will travel to various college meets, scouting the girls with top scores. From this process, 32 girls will be invited to a final camp, from which an eight, and a four with two alternates, will be selected.

It seems that Nancy Storrs' chances of making the Olympic team are quite good. But the modest and energetic ex-Ephwoman cannot help but think ahead. "I don't know what I want to do after August, right now I'm just basically a 'boat boy' (at a boat club in Cambridge.)"

So Nancy Storrs doesn't have anything to do after the Olympics. But with the type of ambition that makes a world-class rower out of a novice in five short years, you can be sure she'll find something.

WILLIAMS
COLLEGE
BULLETIN
3/76

From "NEW PAGE SETTERS" IN WMS ATHLETICS

WILLIAMS WOMEN athletes don't quit when they graduate, either. Nancy Storrs '73 rowed in the second-place U.S. eight shell in the World Championships in Nottingham, England, last year and has hopes of winning a seat in the U.S. boat in the first women's crew Olympic competition next summer.



WNOY OUT SO ERG WORK
SPRING '76 WITH SHEILA DUGAN



KODAK TRI-X PAN FILM

KODAK SAFETY FILM



M

KODAK SAFETY FILM

KODAK SAFETY FILM

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KODAK SAFETY FILM

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KODAK TRI-X PAN FILM

KODAK SAFETY FILM



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Crew Coaches Wait Out Races

By **BILL CENTER**

Staff Writer, The San Diego Union

Coaching crew is quite unlike coaching a sport such as basketball, football or baseball.

During the actual rowing of the event, the crew coach has no control over the proceedings on the course. As yesterday's varsity eight championships began the opposing coaches were scattered over a beach almost two miles from the action.

"That's the beauty of it," said Washington mentor **Dick Erickson**. "The crew coach is very detached during the race, the outcome totally in the hands of the athletes.

"My coach out there is the coxswain. He'll determine the changes to be made if any. I can only watch. . . it won't help to raise my voice.

"These races are not won here. They're won on the practice course. These are athletes with a lot of courage, character. . . good people who know what's expected of them during a race."

Besides attracting more quality crews, the Classic also attracted more spectators—an increase of approximately 2,000 to 3,000 over a year ago.

Officials are already talking of extending next year's Classic to 30 events, bolstering the open eight class and returning singles and doubles events to the lineup.

How much strategy goes into a race such as the Crew Classic? It turns out not much over a 2,000-meter course.

"An all-out gut shot," is how Erickson described the race.

"You have to pace yourself," said Harvard's **Harry Parker**, "But you row at the fastest pace you can effectively carry. Over 2,000 meters there isn't enough water to plan for spurts."

"Somewhere in the middle third of the race there has to be a place where the crew as a unit tries to relax for just a second and catch a fresh breath of oxygen," said Erickson. "You don't stop, just finesse a stroke or two to get refreshed."

San Diego crews didn't fare as well as hoped.

ZLAC won the women's lightweight eight by 3.3 seconds over UCLA in 3:22.5 and chased **Penn** home in the women's four, but Long Beach Rowing Association thrice beat Mission Bay Rowing Assn. while winning the lightweight four, women's eight and open eight. MBRA placed second to Harvard in the open four after winning a heat.

San Diego State's highest finish was a third in the lightweight fours, and a fourth in the Cal Cup eights won by Long Beach State. **Scott Roop** and **John Fletcher** of LBRA's open eight and lightweight four were the only oarsmen to row on two winners in the most even of the four Classics.

Joan Lind of LBRA should be in line for some type of award for heroism.

Pained by a broken metatarsal bone on her left foot, Ms. Lind needed crutches to get back and forth to LBRA's women's eight.

The injury didn't stop the U.S. women's single sculling champ from rowing the important No. 2 seat on the gold medal eight.

The crew Penn coach Ted Nash wanted to talk most about all week was the women's four he had brought along extra from Philadelphia.

With Parker conducting West Coast tryouts for the U.S. women's Olympic team here the next two days, Nash wanted the selection committee to get a look at his four candidates.

The quartet covered the 1,000 meters in 4:01.6, 13 seconds faster than the runnersup. "I told you they're something to see," Nash beamed after the finish."

This was the very best of the four Crew Classics to date. Almost every race was a battle into the stretch and getting out of the heats was no cinch. . .ask MIT.

The only delay in the 23-event program was caused by California's appeal of a decision that would have disqualified two of its heat winning crews for leaving their lanes. The decision was reversed.